

Fragile Palm Leaves

MS ID 1697

Room 3A

ŋkā kyō nissya





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မတုလ်ထိုင်စံတုလ်ပုလ်မတုလ်မတုလ်

မတုလ်မတုလ်

၁၀၂-၁၀၃-၁၀၄

၁၀၅-၁၀၆-၁၀၇

၁၀၈-၁၀၉-၁၁၀

မတုလ်မတုလ်

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

သုတေသနလုပ်ငန်းအတွက် အထောက်အကူပြုရန်

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

သပ္ပာသမ္ဗုဒ္ဓိသပ္ပာယော၊ သမ္ဘူသမ္ဗုဒ္ဓိသပ္ပာယော၊ ပထမသတ်

[illegible]

ဟေ့ကံယံပဉ္စမိယံ

သင်္ဂြိုဟ်

וְהָיָה כִּי יֵרָאֶה הַבְּנֵי יִשְׂרָאֵל אֶת-עֲמֹנִית וְאֶת-מוֹאָבִית

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks on the page, possibly holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks on the page, possibly holes or damage to the paper.

မြစ်သွားဟောကောသလရိပ်သာကဝိဇ္ဇာ

၁၂၄၁ (ဇွန်လ) ပြည်သူ့လွှဲပြောင်းရေးဦးစီးဌာန

ਅੰਤਰਿਕਸ਼ਿਕਾਤਮਕ

[illegible]

သုတေသနသိပ္ပံနည်းကျစာတမ်း

၂၆၂

Main body of handwritten text on the top page, consisting of several lines of cursive script.

Main body of handwritten text on the bottom page, continuing the cursive script from the top page.

Handwritten text at the bottom right of the page, possibly a signature or date.

ပုဂ္ဂိုလ်တို့သည်

သောတရားတို့ကို

သိရှိကြရန်

အားထုတ်ကြ

သောတရားတို့ကို

သိရှိကြရန်

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ရဟန်းတို့သည်

သောတရားတို့ကို

သိရှိကြရန်

အားထုတ်ကြ

•

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ရဟန်းတို့သည်

သောတရားတို့ကို

သိရှိကြရန်

အားထုတ်ကြ

သောတရားတို့ကို

သိရှိကြရန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing.

တရားဗျာကိစ္ဆာတရားဗျာကိစ္ဆာ

ဘုရားရှင်တို့ရဲ့လမ်းညွှန်

Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing.

सुखदुःखसंज्ञायाः

ကလေးရွှေစာအုပ်တိုက်

۱۰۰

Handwritten text in a script, likely Indic, on a yellowed strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent black circular marks on the strip, possibly from binding or damage.

Handwritten text in a script, likely Indic, on a yellowed strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent black circular marks on the strip, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

အသံသရာတို့

[illegible]

וְהַיְיחָדִשׁ הַזֶּה הָיָה יוֹם הַחֲמִישִׁי

UNIVERSITY

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text at the top of the second page, possibly a header or a section title. The text is written in a cursive script, similar to the one on the first page.

Handwritten text in a cursive script, continuing from the first page. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines being more densely written than others. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines being more densely written than others. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with some words appearing to be in a different script or dialect than others.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense and flowing style. There are two prominent dark circular marks, similar to the ones in the top half, located approximately one-third and two-thirds of the way across the page. The script is consistent with the top half, suggesting a continuous text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some dark spots and stains on the paper, particularly near the center and right side, which may be due to age or handling.

Handwritten text, possibly a title or a section header, located in the center of the page. It appears to be a single line of text, written in a similar cursive script to the main body of the document.

Handwritten text, possibly a date or a reference, located on the left side of the page. It is written in a smaller, more compact script than the main body of the text.

Handwritten text, possibly a date or a reference, located on the right side of the page. It is written in a smaller, more compact script than the main body of the text.

Handwritten text, possibly a title or a section header, located in the center of the page. It appears to be a single line of text, written in a similar cursive script to the main body of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. There are two large black circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. There are two large black circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, possibly a signature or a specific title, located in the lower middle section of the page.

Handwritten text in Burmese script, located at the bottom left of the page, possibly a date or a reference.

Handwritten text in Burmese script, located at the bottom right of the page, possibly a date or a reference.

Handwritten text in Burmese script, located in the lower right section of the page, possibly a signature or a specific title.

Handwritten text in a cursive script, likely a personal letter or document.

Handwritten text, possibly a signature or a date.

Handwritten text, possibly a signature or a date.

Handwritten text, possibly a signature or a date.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent black dots on the left side of the text block.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent black dots on the left side of the text block.

လောကဏာပုလဘာဖြင့်၊
ဤဦးစွာစာပေတရကဓိဋ္ဌာန်တို့ကို

॥ श्रीगणेशाय नमः ॥

[illegible]

ਸਮਾਜਿਕ ਚੇਤਨਾ

1800 1801 1802 1803 1804 1805 1806 1807 1808 1809 1810 1811 1812 1813 1814 1815 1816 1817 1818 1819 1820 1821 1822 1823 1824 1825 1826 1827 1828 1829 1830 1831 1832 1833 1834 1835 1836 1837 1838 1839 1840 1841 1842 1843 1844 1845 1846 1847 1848 1849 1850 1851 1852 1853 1854 1855 1856 1857 1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618

၁၆၁။ ရွှေဘိုမြို့နယ်

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ကြွေးငွေလုပ်ငန်း

ကျွန်းတော်ဝန် ကာကွယ်

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Handwritten Burmese text in a cursive script, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks on the page, one on the left and one on the right, which appear to be punch holes or decorative elements.

Handwritten Burmese text in a cursive script, spanning the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks on the page, one on the left and one on the right, which appear to be punch holes or decorative elements.

စာကျယ်လေဝိယကဿိရဏံ၊ ဟာကဿိယဗဟာ

ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓ

ಪ್ರವೃತ್ತಿ ಪಕ್ಷಿ ಪಕ್ಷಿ ಪಕ್ಷಿ ಪಕ್ಷಿ ಪಕ್ಷಿ

ကံ့လုံ၊ တသု၊ ယိုဘာကံ့သို၊ ပံဟကျိ၊ ငှာပံဟသုဗ္ဗိ၊

شماره ۱۰۰

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شماره ۱۰۰

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. There are two large circular holes visible, suggesting the document was once bound or had a central binding. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific section header, located in the middle of the first page.

Handwritten text in a cursive script, continuing from the first page. The text is written in a dark ink on aged, yellowed paper. There are two large circular holes visible, suggesting the document was once bound or had a central binding. The script is dense and fills most of the page.

Handwritten text at the bottom of the second page, possibly a date or a reference number.

သာဝိဇ္ဇာသင်္ဂါယန

နိဗ္ဗာန်သင်္ဂါယန

သင်္ဂါယနသင်္ဂါယန
သင်္ဂါယနသင်္ဂါယန

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1051606XNDZCCKNDCLXUT

သွတဝေတဝါစေတပုံဝေသယလ္လဟူလ္လိ

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သုဿသုဿ

ဗြဟ္မာရဟသုဿဗြဟ္မ

သုဿသုဿ

ဗြဟ္မာရဟသုဿဗြဟ္မ

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is less dense than the top half and includes some lines that are more clearly legible, such as "သောလောက" and "သောလောက".

Wiederholungsfragen

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အသံသရာသံသရာ
သောတို့ငါတို့ငါတို့

[Faint handwritten notes at the bottom of the page]

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ՄԱՌԱՊԵՏԱՆԻ ԿԱՆՈՆԱԿԱՆ ԿՈՄԻՏԵ

၁၅၂၆ ခုနှစ်

အလယ်တွင် ဝတ်ရုံတော်
အလယ်တွင် ဝတ်ရုံတော်

အလယ်တွင် ဝတ်ရုံတော်

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အလယ်တွင် ဝတ်ရုံတော်

မြောက်ဘက်သို့

တောင်ဘက်သို့

မြောက်ဘက်သို့

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မြောက်ဘက်သို့

တောင်ဘက်သို့

ဟေ့သင်၊ ကော့ညိုဘယ်လဲ၊ ဟေ့သင်၊ ယာယီဝံ့လို့မရှိပါ။ ပထမကော့ညို

၁၆ . ပိတောက်လူနာမေးကလေးက
ကန့်ပုလဲလူနာမေးကလေးက
၁၆ . ပိတောက်လူနာမေးကလေးက

၁၆ . ပိတောက်လူနာမေးကလေးက

၁၆ . ပိတောက်လူနာမေးကလေးက
၁၆ . ပိတောက်လူနာမေးကလေးက

၁၆ . ပိတောက်လူနာမေးကလေးက

၁၆ . ပိတောက်လူနာမေးကလေးက

တတိယမြောက်ပုလဲသား

ပုလဲသား
သားသား
သားသား

သက္ကရာဇ်

ရာဇာဓိပတိ

ဘုရား

ဇာတိ

၁၇၂၄ ခုနှစ်

ရာဇာဓိပတိ

၁၂၆၆ ခု၊ သာသနာ့သက္ကရာဇ် ၁၁၂၆ ခု၊ ဇန်နဝါရီလ ၁၁ ရက်၊

သာသနာ့သက္ကရာဇ် ၁၁၂၆ ခု၊

တရားရုံး၊ ရန်ကုန်မြို့၊

ပထမရုံး၊

ရန်ကုန်မြို့၊
သာသနာ့သက္ကရာဇ် ၁၁၂၆ ခု၊
ဇန်နဝါရီလ ၁၁ ရက်၊

ပထမရုံး၊

מלך ישראל ויהוה אלהינו

נחמנו

ל. 1370

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Handwritten text in a script, possibly Indic, located at the top center of the upper strip.

Handwritten text in a script, possibly Indic, located at the bottom right of the lower strip.

Handwritten text in a cursive script, likely a header or title, spanning the width of the page.

Handwritten text in a cursive script, located at the bottom of the page, possibly a signature or a concluding note.

၁၈၈၇ ခုနှစ်တွင် ရာသီဥတု သမိုင်းကို ရေးသားခဲ့သည်။
၁၈၈၈ ခုနှစ်တွင် ရာသီဥတု သမိုင်းကို ရေးသားခဲ့သည်။
၁၈၈၉ ခုနှစ်တွင် ရာသီဥတု သမိုင်းကို ရေးသားခဲ့သည်။
၁၈၉၀ ခုနှစ်တွင် ရာသီဥတု သမိုင်းကို ရေးသားခဲ့သည်။

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

॥ श्रीगणेशाय नमः ॥

४००

မူလသုတ်ပညာသင်တန်းသို့သွားရန်လမ်းညွှန်
 ပြုစုပေးသော အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မြန်မာနိုင်ငံတော် အစိုးရတော်
သို့ ရောက်ရှိသော

မြန်မာနိုင်ငံတော် အစိုးရတော်
သို့ ရောက်ရှိသော

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မြန်မာနိုင်ငံတော် အစိုးရတော်

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မြန်မာနိုင်ငံတော် အစိုးရတော်
သို့ ရောက်ရှိသော

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မြန်မာနိုင်ငံတော် အစိုးရတော်

၁။ ကယားတိုင်းဒေသကြီး
၂။ ကယားတိုင်းဒေသကြီး
၃။ ကယားတိုင်းဒေသကြီး
၄။ ကယားတိုင်းဒေသကြီး
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၉။ ကယားတိုင်းဒေသကြီး
၁၀။ ကယားတိုင်းဒေသကြီး

ကယားတိုင်းဒေသကြီး

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous paragraph or a series of related notes. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. It appears to be a continuation of the text from the top half. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

ဗုဒ္ဓအယူဝါဒနှင့်ပတ်သက်သည့်အချက်များကိုလေ့လာဆန်းစစ်ရန်

သညာယုဒ၊ သိက္ခာတဉာဏ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct black circular marks, possibly punch holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct black circular marks, possibly punch holes or ink spots, visible on the left and right sides of the text block. The text appears to be a continuation of the one above.

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မတ်လ ၁ ရက်
၁၈၈၈ ခုနှစ်

ဘုရားရှင်တို့ထံသို့

သို့သော်

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天竺地

၌လိမ္မော်ပွင့်ဖူး၏။

הַיְיָ אֱלֹהֵינוּ יִשְׁמְרֵנוּ וְיִשְׁכְּלֵנוּ

Handwritten text in Telugu script, likely a letter or document. The text is written in a cursive style and is mostly illegible due to fading and the quality of the scan. There are two small black dots visible on the left side of the page.

Handwritten text in Telugu script, likely a letter or document. The text is written in a cursive style and is mostly illegible due to fading and the quality of the scan. There are two small black dots visible on the left side of the page.

శ్రీమద్భగవద్గీతా

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Handwritten text in Burmese script, consisting of several lines of cursive writing.

Handwritten text in Burmese script, consisting of several lines of cursive writing.

ဥပသနာသက္ကယ

Handwritten text in Burmese script, consisting of several lines of cursive writing.

Handwritten text in Burmese script, consisting of several lines of cursive writing.

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ကျွန်တော်တို့သည်

[illegible]

ဘာသာပြန်ရေးသူတို့၏ စာပေများကို စာမကံမကောင်း

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ပုဂံလယ်လံဇွန်ကိတ်သပယုပုဂံ

ရှာနုဒ္ဒါ ဇဉ်းပသးရ

۱۳۵۳

၁၈၈၆ ခု ဇူလိုင်လ ၁၆ ရက်နေ့

မိတ္တူပေး

သုန္ဒရီပရိယာယ်အကျဉ်းချုပ်

ကဏ္ဍ ၁ ပထမပိုဒ်လေးပါး

ကျမ်းဂန်

သုန္ဒရီပရိယာယ်အကျဉ်းချုပ်
ကဏ္ဍ ၁ ပထမပိုဒ်လေးပါး

သုန္ဒရီပရိယာယ်အကျဉ်းချုပ်

ပြည်ထောင်စု

နာမဝိသေသနာမ်၊ ကိစ္စ၊ လောကီ၊ ဝိသေသနာမ်၊ ဝိသေသနာမ်၊

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small black circular marks on the left side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small black circular marks on the left side of the text block.

အသံတောတိုဝ်းဗြဟ္မာဗုဒ္ဓါနာမာရ်သုတ
ဗုဒ္ဓာ အသံတောတိုဝ်းဗြဟ္မာဗုဒ္ဓါနာမာရ်သုတ

ကောရိကောရိယာကိစ္စာသတ္တဝါ(၅၆)ကိစ္စာ

ဒိဟိကောရိယာကိစ္စာသတ္တဝါ(၅၆)ကိစ္စာ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two large black circular marks, possibly punch holes or ink stains, located near the center of the page.

ကညာတုဘကသု(ဓမ္မဝိဇ္ဇာတက)

နိဗ္ဗာန်ပာရလ

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. There are two large black circular marks, possibly punch holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. Two large black circular marks are visible, likely punch holes or binding artifacts.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. Two large black circular marks are visible, likely punch holes or binding artifacts.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the upper half of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the lower half of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

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Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is written in a cursive style and includes several lines of entries, some of which are indented. There are two small black circular marks on the page, one near the left margin and one near the right margin.

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is written in a cursive style and includes several lines of entries, some of which are indented. There are two small black circular marks on the page, one near the left margin and one near the right margin.

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ဗြဟ္မာ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two distinct circular marks, possibly holes or ink blots, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two distinct circular marks, possibly holes or ink blots, visible on the left and right sides of the text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two small black circular marks on the page, possibly punch holes or ink spots.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two small black circular marks on the page, possibly punch holes or ink spots. On the right side, there is a small section of text that appears to be a signature or a note.

တစ်ပါးအရပ်ကပ်မှ ပေးသော အထောက်အကူများကို

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၅၄၂ နံပါတ် ၁၃၀၂ နံပါတ် ၁၃၀၂ နံပါတ် ၁၃၀၂

၂၀၁၁ ခုနှစ်၊ ဧပြီလ ၁၀ ရက်နေ့တွင် ရန်ကုန်မြို့၊ ဝန်ကြီးရုံးတွင်

စတုရန်းစာတန်းစာတန်းစာတန်း

Handwritten text in a script, likely Burmese, on the top strip of a palm leaf manuscript. The text is arranged in several lines across the width of the strip.

Handwritten text in a script, likely Burmese, on the bottom strip of a palm leaf manuscript. The text is arranged in several lines across the width of the strip.

သုတေသနပြုသူ

מלכות ישראל

ရွှေဝါငွေပြာသမာ၊

ကောသလသမ္ဘာတိသုတ္တံ

ကောသလ

ကောသလသမ္ဘာတိသုတ္တံ
သမ္ဘာတိသုတ္တံ

ကောသလသမ္ဘာတိသုတ္တံ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two prominent black circular marks, possibly punch holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans the width of the page. There are two prominent black circular marks, possibly punch holes or ink stains, located near the center of the page. The text appears to be a continuation of the historical document or manuscript from the top section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a continuous narrative or report.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a continuous narrative or report.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a continuous narrative or report.

၁၈၇၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

၁။ နယ်လွှာပေးက

သို့ ပို့ရာတွင် တရားရတနာပုံ သည်

၂။ နယ်လွှာပေးက

သို့ ပို့ရာတွင်

၃။ နယ်လွှာပေးက

သို့ ပို့ရာတွင်

၄။ နယ်လွှာပေးက

၁၅၅၄

ဟံသာဝတီ

ပြင်သစ်

ဘုရားရှင်သောသောသောသောသော

ဘုရားရှင်သောသောသောသောသော

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ဘုရားရှင်သောသောသောသောသော

နိဗ္ဗာန်သုတ္တံ

ဗုဒ္ဓဗျာဓိကောလိယသုတ္တံ

ကောလိယသုတ္တံ

ဓမ္မသုတ္တံ

နိဗ္ဗာန်သုတ္တံ

ဗုဒ္ဓဗျာဓိကောလိယသုတ္တံ

၁၃၃၃ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

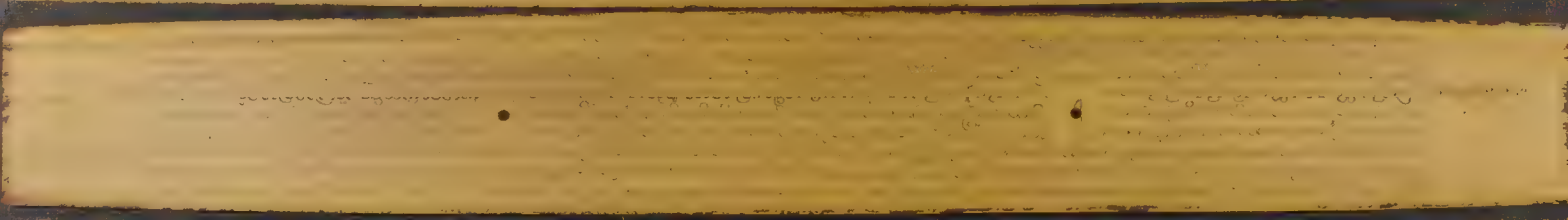
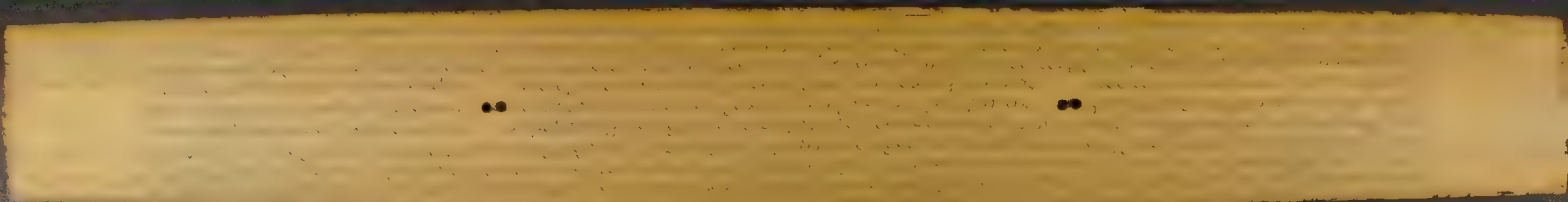
သို့ရောက်ပါသည်။

အောက်ပါအတိုင်း ဝန်ထမ်းများ၏ အမည်များကို ရေးသားပါသည်။

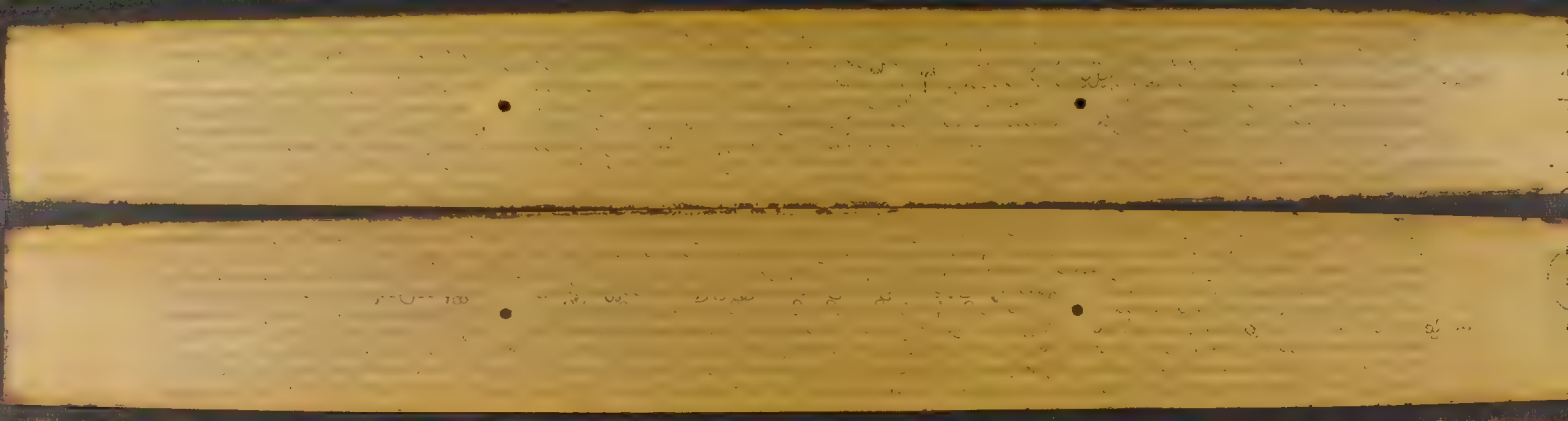
အောက်ပါအတိုင်း ဝန်ထမ်းများ၏ အမည်များကို ရေးသားပါသည်။

အောက်ပါအတိုင်း ဝန်ထမ်းများ၏ အမည်များကို ရေးသားပါသည်။

အောက်ပါအတိုင်း ဝန်ထမ်းများ၏ အမည်များကို ရေးသားပါသည်။







Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two small dark spots visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two small dark spots visible on the left and right sides of the page.

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[illegible]

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ပြည်တော်ပြုစုစေတော်မူသဖြင့်

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. The script is dense and difficult to decipher, but appears to be a continuous passage of text. There are two small dark spots visible on the left and right sides of the text line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. The script is dense and difficult to decipher, but appears to be a continuous passage of text. There are two small dark spots visible on the left and right sides of the text line.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. It appears to be in a European script, possibly from the 17th or 18th century. The ink is dark and the paper is aged and yellowed. There are two small dark spots on the line, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. It appears to be in a European script, possibly from the 17th or 18th century. The ink is dark and the paper is aged and yellowed. There are two small dark spots on the line, possibly from binding or damage.

ပုဗ္ဗဝိညာတကဝိသု

အလှူငွေမူပုဂ္ဂိုလ်သားငွေငွေငွေမူပုဂ္ဂိုလ်သား

ရမ္မကသံဃာ

မဟာသမ္ဗုဒ္ဓသမ္ဗုဒ္ဓ

မဟာသမ္ဗုဒ္ဓသမ္ဗုဒ္ဓ

သမ္ဗုဒ္ဓသမ္ဗုဒ္ဓ

အထက်တန်းကျောင်းသားများ
အတွက် စာအုပ် အသစ်များ ရောင်းချ
နေပါသည်။

အထက်တန်းကျောင်းသားများ
အတွက် စာအုပ် အသစ်များ ရောင်းချ
နေပါသည်။

အထက်တန်းကျောင်းသားများ
အတွက် စာအုပ် အသစ်များ ရောင်းချ
နေပါသည်။

အထက်တန်းကျောင်းသားများ
အတွက် စာအုပ် အသစ်များ ရောင်းချ
နေပါသည်။

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
This method is based on the use of the
variational principle. It is shown that this
method is more accurate than the methods
previously used. The author then applies this
method to the case of a specific problem.
The results of the calculations are presented
and compared with the results of previous
calculations. It is shown that the new method
gives results which are in better agreement
with the experimental data.

2. The second part of the paper is devoted to a
detailed discussion of the results of the
calculations. It is shown that the new method
gives results which are in better agreement
with the experimental data. The author then
presents a new method for solving the problem.
This method is based on the use of the
variational principle. It is shown that this
method is more accurate than the methods
previously used. The author then applies this
method to the case of a specific problem.
The results of the calculations are presented
and compared with the results of previous
calculations. It is shown that the new method
gives results which are in better agreement
with the experimental data.

Handwritten text in a script, likely Burmese, on a yellowed, aged paper strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black circular marks on the paper.

Handwritten text in a script, likely Burmese, on a yellowed, aged paper strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black circular marks on the paper.

မဟာဗျူဟာသီလဝါရီ

အကုတလီ

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Handwritten text on a yellowed, aged piece of paper. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink spots, visible on the left side of the page.

Handwritten text on a yellowed, aged piece of paper, continuing from the top section. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink spots, visible on the left side of the page.

Handwritten text in Burmese script, consisting of several lines of cursive writing across the top half of the page.

Handwritten text in Burmese script, located in the middle section of the page.

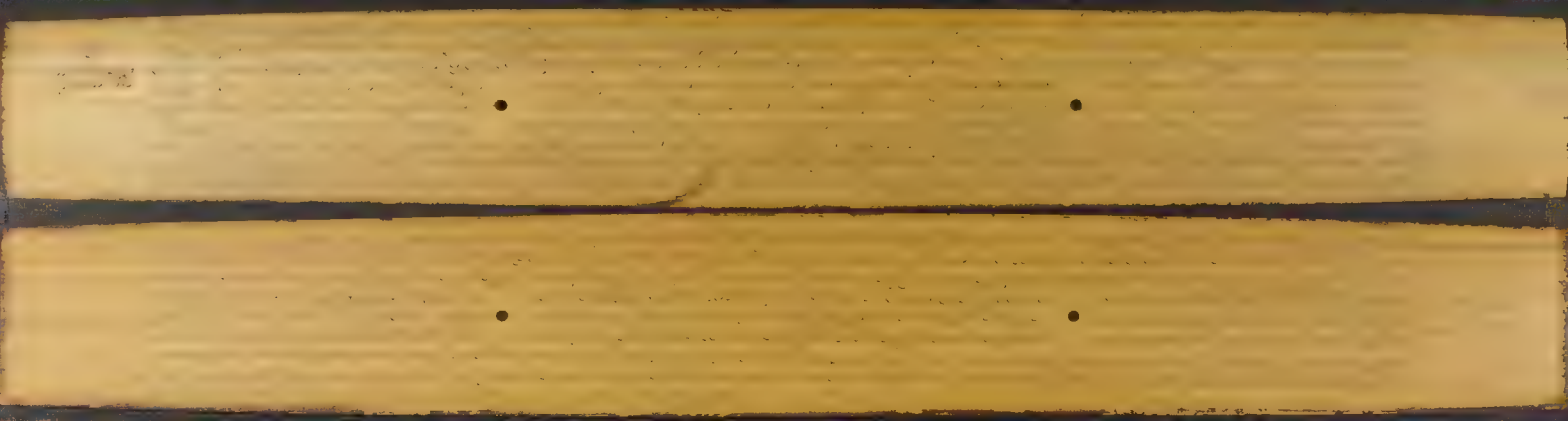
လောကဉာဏ်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊ ဝိပဿနာသုတ္တံ၊

သမ္မာသမ္ဗုဒ္ဓိသုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊

နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊

နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊

နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊





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Handwritten text in the center of the top strip, possibly a signature or a date.

၂၀၁၁ ခုနှစ်

○○ 2004

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မြို့တော်လား

မြို့တော်လား

မြို့တော်လား

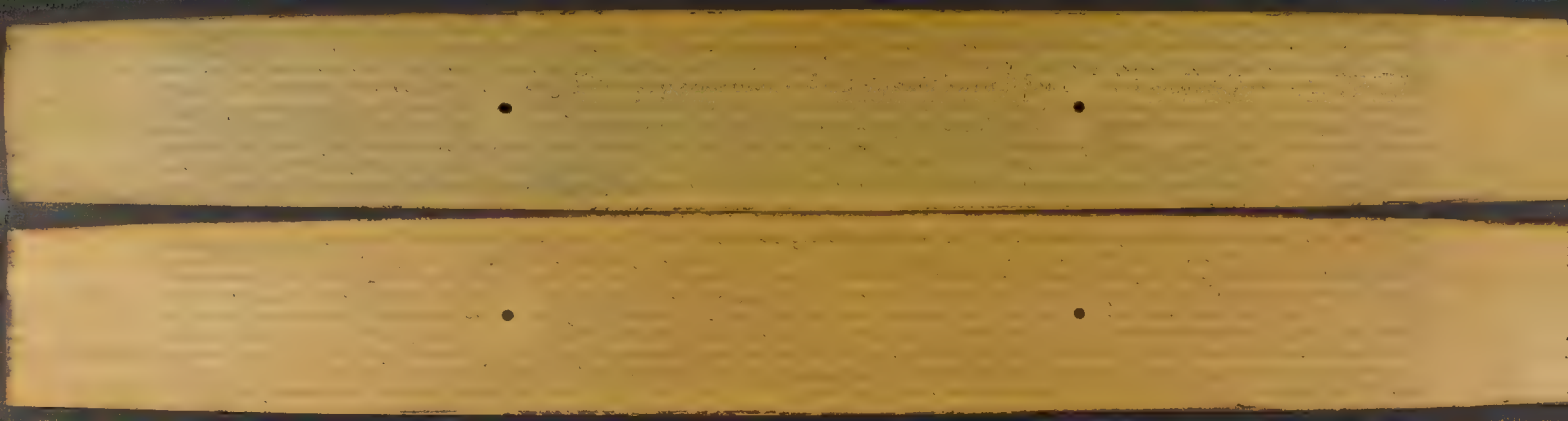
၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

အရှင်ဘုရားအား
အလေးအနက်အားဖြင့်
အလေးအနက်အားဖြင့်
အလေးအနက်အားဖြင့်
အလေးအနက်အားဖြင့်

မကုသဘိရတရ

သေသယဌာလဗ္ဗာသိက္ခာပဒေသနာ

စံသည့်ပုဂ္ဂိုလ်တို့သည် အသုံးအဆောင်များကို မသိပ္ပံဝေသည့်အတိုင်း



Handwritten text, possibly a title or heading, centered on the top strip of paper.

Main body of handwritten text, consisting of several lines of cursive script, spanning the width of the bottom strip of paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two small black dots visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two small black dots visible on the left side of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

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ਅੰਤਰਿਕਸ਼ਿਕਾ ਸ਼ਿਵ ਸ਼ਿਵ ਸ਼ਿਵ ਸ਼ਿਵ ਸ਼ਿਵ ਸ਼ਿਵ ਸ਼ਿਵ ਸ਼ਿਵ ਸ਼ਿਵ ਸ਼ਿਵ

အရှေ့ဘက်၌ရှိ၏။

Handwritten Burmese text on a yellowed strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age, including discoloration and small dark spots.

Handwritten Burmese text on a yellowed strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age, including discoloration and small dark spots.

မဟာသောဓာတ်သုတ်
၈၀

၁. ဝိသုဒ္ဓိသုတ်၊ သုတ္တံ၊ ဝိသုဒ္ဓိသုတ်၊

၂. ဝိသုဒ္ဓိသုတ်၊ သုတ္တံ၊ ဝိသုဒ္ဓိသုတ်၊
သုတ္တံ၊ သုတ္တံ၊ သုတ္တံ၊

၃. ဝိသုဒ္ဓိသုတ်၊ သုတ္တံ၊ သုတ္တံ၊

၄. ဝိသုဒ္ဓိသုတ်၊ သုတ္တံ၊ သုတ္တံ၊

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the line.

Handwritten text in a cursive script, likely Georgian, spanning the upper half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark spots on the left side of the text block.

Handwritten text in a cursive script, likely Georgian, located in the lower left section of the page.

Handwritten text in a cursive script, likely Georgian, located in the lower center section of the page.

Handwritten text in a cursive script, likely Georgian, located in the lower right section of the page.

[illegible]

သံတမန်သို့ပို့လှူသောပုဒ်

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is less dense than the top half and appears to be a continuation of the passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

၁၆၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

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செய்யுதொருபாட்டு
பாட்டு

பாட்டு

325

[Faint handwritten notes at the bottom of the page]

ရှုသကဲ့သို့၊





၁၈၆၅ ခုနှစ်သို့ ပြန်လည်ရောက်ရှိခဲ့ပါသည်။

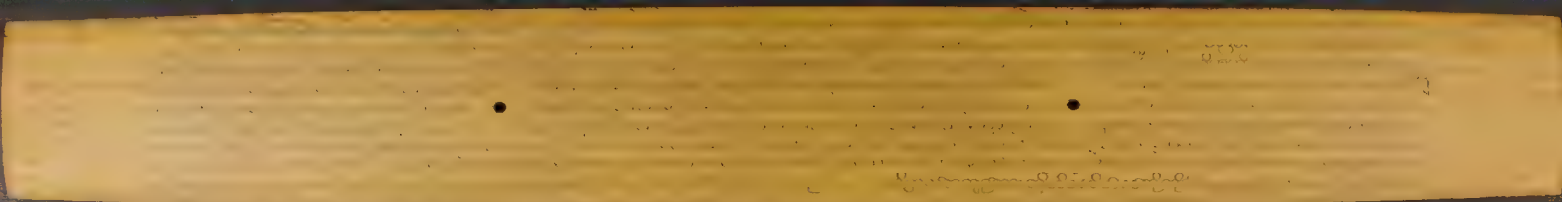
ဤစာမျက်နှာသည် အောက်ပါအတိုင်း ဖြစ်ပါသည်။

၁၈၆၆ ခုနှစ်

Handwritten text in a cursive script, likely Georgian, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Georgian, covering the bottom half of the page. The text is less dense than the top half and includes some legible words at the bottom.

საბრ/ყთ/ სტ/ე/ტ/ე/ტ/ა/შ/ა/



သောတာပန်

ဤသို့

သောတာပန်

သောတာပန်

သောတာပန်

သောတာပန်

သောတာပန်

သောတာပန်

သောတာပန်

ကဏ္ဍ(၁)မဂ္ဂဇာတိဝိသုဒ္ဓိ
ပဉ္စကောသလ

ပုပ္ဖိယသုတ္တံ

ဓမ္မဝိသုဒ္ဓိ
ပဉ္စကောသလ

ဓမ္မဝိသုဒ္ဓိ
ပဉ္စကောသလ

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

သောသညာပတ္တနိသေယ

သောသညာပတ္တနိသေယ

သောသညာပတ္တနိသေယ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent black dots, possibly punch holes or ink marks, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent black dots, possibly punch holes or ink marks, located near the center of the page.

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စာတော်
ကောသလ

ဥပသနာတော်
ဥပသနာတော်
ဥပသနာတော်
ဥပသနာတော်
ဥပသနာတော်

မှတ်တမ်းတင်သောအခါ

၁၈၈၈

၁။ မြန်မာနိုင်ငံတော်အတွင်းရှိ မြို့များနှင့် ရွာများကို စာတမ်းတင်ရန်

မူရင်းစာတမ်း

မူရင်းစာတမ်းကို
သိမ်းဆည်းရန် အမိန့်ချမှတ်ပါသည်။

၇၆၁ ဟူသော ဝါဒသမ္ဘာဝိသုဒ္ဓိ

သော ဝါဒသမ္ဘာဝိသုဒ္ဓိ

သော ဝါဒသမ္ဘာဝိသုဒ္ဓိ

ကလေးတို့၏

စင်္ကြံယဉ်းသောပုဂ္ဂိုလ်

၁၈၀၀၁၁ မှတ်စု

သယံဇာတ

ကလိဒွတ်ကယသမိတာနိဇ္ဈာသတ

၁၂၁၁ ခုနှစ်ကတည်းက ဗမာ့ပြည်ကို ဝင်ရောက်လာသော ဗမာ့ပြည်သူများ

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the left side of the strip.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the left side of the strip.

Handwritten text in the top left corner of the first strip.

Handwritten text in the top right corner of the first strip.

Handwritten text in the bottom left corner of the second strip.

Handwritten text in the bottom right corner of the second strip.



Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black circular marks on the page, one on the left and one on the right, possibly indicating binding holes or damage.

ရတနာတို့၏အမည်များကို
ဦးစွာကောက်တူရမည်ဖြစ်ကြောင်း
ပြောဆိုထားသည်။

လေးပါးသောအရာကို
တော်သောတော်သောလူတို့

ထပ်မံပြောကြားရန်
အတွက်ဖြစ်သည်။

